

# Randle Browning creates a lush sonic landscape in second single, “Grand Canyon,” off forthcoming EP

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**Single release date: 10/20/2023 @12:01am (midnight between Thurs/Fri)**

**Private streaming link: <https://on.soundcloud.com/CnLyc> (pre-release/not for public sharing)**

October 20, 2023 — Today Randle Browning releases “Grand Canyon,” the second single off her forthcoming EP, *Bad Desire* (2024). On the heels of the energetic and deeply felt single “Flowers,” Browning’s new track is an exuberant and layered song about feeling torn between two places.

“I wrote Grand Canyon when many of my friends were moving away from New York City, where I live,” Browning says. “During the pandemic I felt seized by this desire to get away and to go back to someplace simpler, a place that I was probably only imagining anyway—and at the same time I wanted to be home in Brooklyn with the community and the life I had chosen. Grand Canyon is about wanting to go home and realizing I was already there.”

This track features a percussive and driving guitar part in a resonant, open tuning, a groovy bassline played by Tim Kim, and an exuberant piano part played by the artist Aviv Gilad. “When I wrote this I knew I wanted a bold and even punchy piano part to take the bridge over the hill and into the third verse, which I hope just feels like a party, or like flying downhill on a bicycle.” Jackson Hoffman of [BAD](#) plays drums.

Grand Canyon is a spirited track layered with lush found sound. “I wanted this song to plunge you into the atmosphere I entered while writing, and I think we achieved that,” Browning says. “Grand Canyon” was recorded and produced in the Hudson Valley with Browning’s close friend and collaborator [Noele Flowers](#). “Noele had recently moved upstate and we missed each other so much. Some of that longing made it into this song.”

Listeners will note the layered vocal harmonies that feature strongly in Browning’s music, as well as the perceptive lyricism folk/singer-songwriters are celebrated for. “I wanted this to be a real groove, a song for people who might have always felt left out of the jam band scene,” Browning

says. It is resonant with influences like Cassandra Jenkins' 2021 hit "Hard Drive," or the acoustic energy and deeply-felt vocals of artists like Laura Marling.

Browning has been living and making music in New York City since 2016, and now she is breaking out as an independent solo artist in her own right. "When my daughter was born in 2019," Browning says, "it snapped my art into a new focus. I wanted my daughter to see me do the work I want to and to feel she can do the same. This EP is all about building the life you want with close friends and family, even when it takes work."

Browning hasn't announced the release date for the full EP, but she has teased another single for the fall.

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