

Randle Browning - Bio

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Randle Browning is a songwriter and musician based in Brooklyn, NY. She grew up in Houston, Texas, playing violin and singing loudly in the house when no one was home. As a teen, she cut her teeth standing in at her dad's gigs on the LA music scene, and she joined the indie folk rock group [choirgirl](#) in Brooklyn in 2019. Now in her thirties and raising a daughter, Randle is breaking out as a solo artist in her own right. Her sharp-eyed yet warm songwriting explores deep friendships, difficult relationships, the longing inherent to human experience, and our abiding connection to the natural world. Randle's music has roots in classic and contemporary folk (Joni Mitchell, Patty Griffin, Erin Rae, Waxahatchee, Laura Marling, Joan Shelley), and a tie to indie rock and pop artists (Julia Jacklin, Phoebe Bridgers, Soccer Mommy, Cassandra Jenkins).

Randle has performed widely in the city at venues such as The Sultan Room, Pianos, and The Bowery Electric. After her daughter was born in 2019, her music sharpened into new focus, and her EP *Plan It Out* (2023) is redolent with all she learned as a new mother making art and building a life with close friends and family. Randle released the indie folk rock/bedroom pop single "[Need This](#)" in 2022, about her close friend, long-time collaborator, and producer [Noele Flowers](#). In addition to music, Randle writes fiction and nonfiction, and she co-owns two pizza places that she opened with her partner in Waco, Texas.